

Dattoli Fine Art



Old Paintings – Salotto Catalogue

<https://www.dorotheum.com/en/1/6155163/>

The Death of Julius Ceasar

Oil painting, 54cm x 64cm frame
1804, Vincenzo Camuccini.



It is a preparatory study for a painting that is on display at the Museum Galleria Nazionale di Capodimonte. For reference can check here another painting from the same author, a preparatory study named Death of Virginia

<https://www.dorotheum.com/en/l/6155163/>

Ideal for offices and living rooms

Evaluation: 8.000-10.000 euro

Sheeps

Oil Painting, 56,5 cm X 48 cm framed

1932, Alfredo Soressi.



*Ideal for living rooms, entryways,
corridors, and passage areas.*



Evaluation: 1.500 -2500 euro

Girls

Preliminary Sketch,
Mohammad Ghaffari (1848-1940)



The painting from
Mohammad Ghaffari, also known as
Kamal-ol-Molk is on display at the
Golestan Palace in Teheran.

This is a preliminary sketch for it, made
during a travel in Italy.

Evaluation: 2500-3500 euro

Vase of Flowers

Oil Painting,
74 cm x 64 cm frame,
1950s, Carlo Bellesia.



*Ideal for living rooms, entryways,
corridors, and passage areas.*

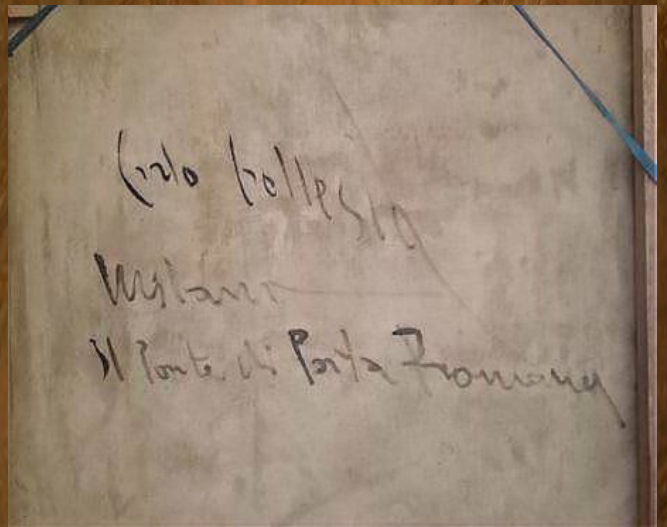


Evaluation: 1.500 -2.000 euro

<https://www.dorotheum.com/en/1/6155163/>

Milano, Ponte di Porta Romana

Oil Painting, 94 cm x 84 cm frame,
1950s, Carlo Bellesia.



*Ideal for living rooms, foyers,
offices, studios.*

Evaluation: 3000 -3.500 euro

Ladies' Portraits

Oil paintings, 60 cm x 50 cm
1980 Adriano Nosengo (Vercelli)



*Ideal for living rooms, corridors, studios,
boutiques.*

Evaluation: 1000 -1500 euro

Vase of Flowers

Oil Painting,
1950s, Giuseppe Pesa.



The author Giuseppe Pesa born in 1928, joined painting exhibitions in Italy, Oslo, Stockholm, London and the States.

Ideal for living rooms, entryways, corridors, and passage areas.

Evaluation: 1.500 -2.000 euro

Cows

Oil Painting,
Giuseppe Damiani (1923)



He was a leading figure and reviser of Divisionism, a pictorial style that breaks down colour matter into fragments; he took this approach even further, fragmenting it into smaller, more broken brushstrokes.



Evaluation: 2500-3000 euro

The City at Dawn

Oil Painting, 60 cm x 70 cm ,
1972, Mauro Grumo (1925)



Grumo was described from the famous italian art critic Vittorio Sgarbi as a painter whose painting focused on lighting and colour with an extreme sense of vitality and great energy.

<https://www.maurogrumo.it/vittorio-sgarbi/>

<https://www.maurogrumo.it/biografia/>

Evaluation: 3500 euro

Sleeping Arlecchino

Oil Painting, 60 cm x 70 cm,
Sergio Nardoni (Florence, 1947)



Detail about the archive number
on the back of the painting

18607

Sergio Nardoni, Firenze
studio di arlecchino che dorme
☆☆△

Evaluation: 2000-2500 euro