

Dattoli Fine Art



Old Paintings – Salotto Catalogue





The Death of Julius Ceasar,

Oil painting, 54cm x 64cm framed
1804, Vincenzo Camuccini.

Evaluation: 8.000-10.000 euro

It is a preparatory study for a painting that is on display at the Museum Galleria Nazionale di Capodimonte. For reference can check here another painting from the same author, a preparatory study named Death of Virginia <https://www.dorotheum.com/en/I/6155163/>

Ideal for offices and living rooms



Sheeps,

Oil Painting, 56,5 cm X 48 cm framed
1932, Alfredo Soressi.

Evaluation: 1.200 -1500 euro

*Ideal for living rooms, entryways,
corridors, and passage areas.*



Girls, Preliminary Sketch, Mohammad Ghaffari (1848-1940)

Evaluation: 2000-3000 euro



The painting from Mohammad Ghaffari, also known as Kamal-ol-Molk, is on display at the Golestan Palace in Teheran. This is a preliminary sketch for it, made during a travel in Italy



Vase of flowers

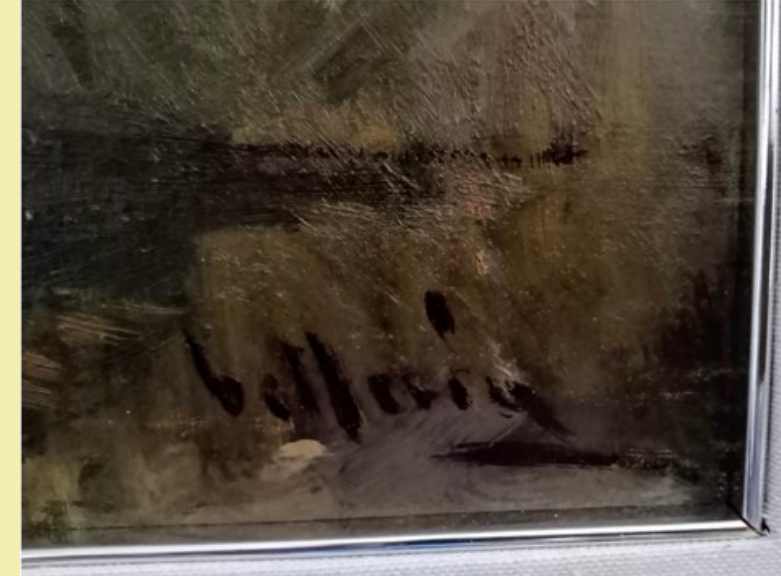
Oil Painting,

74 cm x 64 cm framed,

1950s, Carlo Bellesia.

Evaluation: 1.500 -2.000 euro

*Ideal for living rooms, entryways,
corridors, and passage areas.*



Milano, Ponte di Porta Romana,
Oil Painting,
94 cm x 84 cm framed,
1950s, Carlo Bellesia.

Evaluation: 1.800 -2.000 euro

Ideal for living rooms, foyers, offices, studios.



Carlo Bellesia
Milano
Il Ponte di Porta Romana



Evaluation: 900 -1200 euro

Ladies' portraits,
Oil paintings, 60 cm x 50 cm
1980 Adriano Nosengo (Vercelli)

*Ideal for living rooms, corridors, studios,
boutiques.*

Vase of flowers

Oil Painting,

1950s, Giuseppe Pesa.

Evaluation: 1.500 -2.000 euro

Ideal for living rooms, entryways, corridors, and passage areas.

The author Giuseppe Pesa born in 1928, joined painting exhibitions in Italy, Oslo, Stockholm, London and the States.



Cows, Oil Painting, Giuseppe Damiani (1923)

Evaluation: 1500-3000 euro



He was a leading figure and reviser of Divisionism, a pictorial style that breaks down color matter into fragments; he took this approach even further, fragmenting it into smaller, more broken brushstrokes.